

The Orchestra Musician's
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Manuel de Falla La Vida Breve, Dance

TROMBONE I-II

6 *Tanto 1:*

3

2^a Tromb.

Danse **7** **8** *f* *p* *el:*

1 *-16* *24* *2*

Tromb: *p* *f* *1* *pp* *11*

The score is written for Trombone I and II in E-flat major (two flats). It begins with a *Tanto 1:* marking and a tempo of *Tanto 1:*. The first system shows a melodic line for the 2nd Trombone with a triplet of eighth notes. The second system is marked *Danse* and contains measures 7 and 8, with dynamics *f* and *p*. The third system continues the *Danse* section with measures 1, 16, 24, and 2, featuring dynamics *p*, *f*, and *pp*. The score includes various articulations such as slurs, accents, and a fermata.

1^o et 2^o TROMBONES

10

9 Harpe

7 2^o Tromb:

mf

Detailed description: This system contains the first two staves of music. The top staff is for the Harp and the bottom staff is for the 2nd Trombone. Measure 7 has a fermata over the Harp staff. Measures 8-11 show rhythmic patterns for both instruments. A dynamic marking of *mf* is present in measure 8. Measure 11 is marked with a boxed '11'.

10 #

1 1 17 18

Detailed description: This system continues the music from the previous system. It features a key signature change to one sharp (F#) at the beginning of measure 10. The Harp staff has rests in measures 10, 11, 17, and 18. The Trombone staff has rhythmic patterns. Measure 10 is marked with a boxed '10' and a sharp sign. Measures 11, 17, and 18 are marked with boxed numbers. A dynamic marking of *mf* is present in measure 10.

3^{on} Tromb: Pesante ma con fuoco

f

Detailed description: This system contains the third staff of music, for the 3rd Trombone. The instruction 'Pesante ma con fuoco' is written above the staff. The dynamic marking *f* is present in measure 10. The staff shows rhythmic patterns for the 3rd Trombone. Measure 10 is marked with a boxed '10'.

Detailed description: This system continues the music for the 3rd Trombone. It shows rhythmic patterns and accidentals (flats) above the notes. Measure 10 is marked with a boxed '10'.

12

sempre simile

Detailed description: This system continues the music for the 3rd Trombone. Measure 12 is marked with a boxed '12'. The instruction 'sempre simile' is written above the staff. The staff shows rhythmic patterns and accidentals. Measure 12 is marked with a boxed '12'.

mf

16

Detailed description: This system continues the music for the 3rd Trombone. The dynamic marking *mf* is present in measure 12. Measure 16 is marked with a boxed '16'. The staff shows rhythmic patterns and accidentals.

13 Tromp^{on} Cor Tromb.

sempre f 1 1 1 1

Sempre ritmico con brio 14

2 p 14

Cor Tromb. 15 5 B^{on}

16 *Animando poco a poco*

1^o et 2^o TROMBONES

Giu vivo

First system of musical notation for the Trombone part, measures 1-6. The music is in 4/4 time and features a rhythmic pattern of eighth notes. Dynamics include *f*, *mp*, *cresc.*, *f*, and *mf*.

Second system of musical notation for the Trombone part, measures 7-12. Dynamics include *cresc.*, *ff*, and *f*.

Third system of musical notation for the Trombone part, measures 13-18. Dynamics include *mf cresc.* and *ff*. A fermata is present at the end of measure 18.

4 17 16 18 7

Lento e sostenuto

Fourth system of musical notation for the Trombone part, measures 19-24. The music is in 3/4 time and features a slower, more sustained rhythmic pattern.

Vocal line with lyrics for measures 19-24: "Bous - me lo ca - chient; lui par in - fa - mi - e; par pi - tie les".

Fifth system of musical notation for the Trombone part, measures 25-30. Dynamics include *f*, *mf*, and *mf*. A fermata is present at the end of measure 30.

Sixth system of musical notation for the Trombone part, measures 31-36. Dynamics include *f*, *mf*, and *poco*. A fermata is present at the end of measure 36.

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3^o TROMBONE

Chant

Tromb.: $\text{C}^{\text{1}} \text{C}^{\text{2}}$ **6**

1 Danse 16 **7** 24 **8** 2 *el.*

Tromb.

f *pp*

Tromb.: **9** 7

10 1 -17 **11** -18 *53^{va}*

Tromb. *Desante con fuoco*

f *sempre simile*

12

1^o TROMBONE

7

16 -19 1 *Trp.* *Cor*

mf *p* *f* *p*

Trumb: 2 1

mf *p* *f* *p*

1 1 1 *sempre - - -*

ritmico e con brio -14 *Allegromente*

mf

2 19 *Trp.*

Cor *Trumb:* -15 9

B^{on} -16 *Trumb: animando poco à poco*

mf *f*

1 1

mf *f*

Diu Vivo

f *mf* *cresc: - - -*

f *mf* *cresc: - - - ff*

f

mf *cresc:* *ff*

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TUBA

Allegramente e Vivo ma non troppo

Poco Meno Vivo

5 Tuba

7 24

1 2 Flute

Tempo 1^{mo}

1^o res!

Tuba

mf

1

1

f

3 Poco Meno 13

4 13

5

5

6 Tempo 1^{mo}

Tuba

1 16 7 24 8 Tempo 1^{mo}

Flute

les

f > p

TUBA

11 9 Tuba *p*

11 *pp* Cloches Harpe 4 Tuba *f*

11 10 17 *pp*

11 16 17 Clar. *p*

Tuba *f* Sempre stillo 12

12 *f* sempre

13 15 C. Angl. *f* 13

13 *mf* leggiero

Tuba 2 1 *mf* *p* *f* *p* Allegramento 14

14 1 1 1 Sempre Rit. 3 5 *p* e con brio 15

15 16 12 Trp. 16

16 Bois Tuba *p* 16 Tuba *antimando* *mp* *f*

poco a poco Tuba 1 Più Vivo 1 *mf* *f* *mp*

TUBA

Tuba

17 *mf* *ff* *f*

18 *ff*

Flute

19 *f* *f*

Tuba

20 *f* *mf*

P *pp* *mf* *f* *string.*

Poco Meno Mosso *Rit. poco a poco a Tempo* *a Tempo*

ma con Anima *il regarde la no... via!*

21 *f* *mf* *pp* *pp* *Tuba*

pp *pp* *Tuba*

22 *pp* *pp* *Tuba*

23 *a Tempo*

Poco Rit. *mf* *mf* *Violons string.*

mf *mf* *a Tempo ma con Agitato*

24 *Poco Rit.* *f* *f* *f*

Allargando *Allegro furioso*

25 *f* *f* *dim.*

Meno f *mf*